

Lola

*The Kinks***[C] [D] [E]**

I **[E]** met her in a club down in old Soho
 where you **[A]** drink champagne and it **[D]** tastes just like coca **[E]** cola
 C-O-L-A, **[A]** cola **[Asus4][A]**
 She **[E]** walked up to me and she asked me to dance
 I **[A]** asked her her name and in a **[D]** dark brown voice she said **[E]** Lola
 L-O-L-A, **[A]** Lola, **[D]** Lo lo lo lo **[C]** lola **[C] [D] [E]**

Well I'm not the worlds most physical guy
 but when she **[A]** squeezed me tight
 she nearly **[D]** broke my spine, oh my **[E]** Lola
 Lo lo lo lo **[A]** Lola **[Asus4][A]**
 Well **[E]** I'm not dumb but I can't understand
 why she **[A]** walked like a woman and **[D]** talked like a man oh my **[E]** Lola
 Lo lo lo lo **[A]** Lola, **[D]** Lo lo lo lo **[C]** Lola **[C] [D] [E]**

Well we **[B7]** drank champagne and danced all night
[F#] under electric candlelight
 She **[A]** picked me up and sat me on her knee
 and **[Am]** said 'Dear boy, won't you come home with me'

Well **[E]** I'm not the world's most passionate guy
 but when I **[A]** looked in her eye, well I **[D]** almost fell for my **[E]** Lola
 Lo lo lo lo **[A]** Lola, **[D]** Lo lo lo lo **[C]** Lola **[C] [D] [E]**
[E] Lola, Lo lo lo lo **[A]** Lola, **[D]** Lo lo lo lo **[C]** Lola **[C] [D] [E]**

I **[A]** pushed **[E]** her a **[B7]** way
 I **[A]** walked **[E]** to the **[B7]** door
 I **[A]** fell **[E]** to the **[B7]** floor
 I got **[E]** down **[G#m]** on my **[C#m]** knees
 Then **[B7]** I looked at her and she at me

Well **[E]** that's the way that I want it to stay
 and I **[A]** always want it to **[D]** be that way for my **[E]** Lola
 Lo lo lo lo **[A]** Lola **[Asus4][A]**
[E] Girls will be boys and boys will be girls

It's a [A] mixed up, muddled up, [D] shook up world except for [E] Lola
Lo lo lo lo [A] Lola

Well [B7] I left home just a week before
And [F#] I'd never ever kissed a woman before
[A] Lola smiled and took me by the hand
and [Am] said 'dear boy, I'm gonna make you a man'

Well [E] I'm not the worlds most masculine man
but I [A] know what I am and I'm [D] glad I'm a man
and so is [E] Lola, lo lo lo lo [A] Lola [D] Lo lo lo lo [C] Lola [C] [D] [E]

Lola, lo lo lo lo [A] Lola [D] Lo lo lo lo [C] Lola [C] [D] [E] * 3